

SESSION INFORMATION

- A. TARGET DATA:  
Task/Target No. : 92-02-0  
Session No. : 1
- B. PERSONNEL DATA:  
Source No. : 018  
Monitor's No. :  
Beacon/Sender No. :
- C. SESSION DATA:  
Date Task Received : 06 JAN 92  
Session Date : 06 JAN 92  
Start Time : 1443  
Stop Time : 1508  
Method used : CRV  
Aids/Distractions (PIs) : None  
Pre-session hunches (AVs) : None  
Date Summary Returned : 06 JAN 92
- D. EVALUATION DATA:  
Viewer's Estimate : Medium  
Evaluator's Estimate :
- E. SESSION SUMMARY:

General target area is a land/water interface which is (at time of session) in darkness. There are lights off in the distance which remind me of refinery lights. The area is windy and cool. The land at this particular place "juts out" into the water.

The specific area of interest is a flat, manmade "structure" which consists of two convergent flat (paved?) areas with broken yellow lines on them. The ends of the convergent areas appear to end abruptly.

Facing this area, there is a sound coming from the area directly behind you. This area is brightly lit. A male person in yellow and black clothing is there, making the noises while working on an object. The object is large and heavy and looms at an angle over the person. It is metallic and appears to be an airplane.

The person is waiting for a specific "time" to occur. This time is not expected soon, so he is busying himself with other things until the specified "time" draws near.

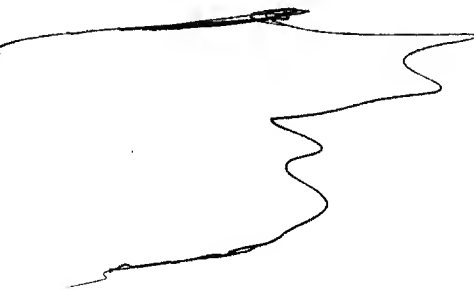
018  
6 JAN 92  
1443 HRS  
Ft. Morris  
SOLO

P.I. BAD COLD +  
COLD (IN ROOM)

H.V. NONE

503164

194865



A: ACROSS  
~~LOOKING~~  
FLAT  
LAND

B: LAND

A: LOOKING  
SMOOTH  
BACK + FORA  
WHY  
SMOOTH

B: WATER

SZ: DARK  
BLACK  
NOISY

A: ~~BACK~~  
SURPRISE  
AT IT BOTH SO DARK.

S2: COOL

COOL

WINDY

BLACK

DARK

LIGHTS IN DISTANCE

JUTTING OUT ADZ MK  
LIKE REFLECTING LIGHT

ADZ MK  
DOWNED PILOT

INTONIM Summary: TARGET AREA IS  
A LAND/WATER INTERFACE WHICH  
IS PRESENTLY IN DARKNESS. THERE  
ARE LIGHTS OFF IN DISTANCE. AREA  
IS WINDY & COOL. THE LAND AT  
THIS PARTICULAR PLACE "JUTS OUT" INTO  
THE WATER.

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A: FEAT  
ACROSS  
MANHATTAN

B: STRUCTURE

SL: DARK  
BLACK.

A: DARK + FOUL  
ROUGH  
NATURAL

B: ?

SL: HARD  
ROUGH  
COLD  
ROCK-LIKE

~~ROCK~~  
AOL DUK  
LAICO JETTY ROCKS.

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A: ACROSS  
SHOOT

B: WATER

ALL BAK  
HAND?

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D: FLAT  
HAND  
SHOOT

MINUTAS

B: STRUCTURE

SL:

LONG

FLAT

HAND

BLACK

~~WOLDED~~ LIND  
DOTTER/DASHED

~~DASHED~~

CONVINGOUT :

S2: LANCE  
WIND  
FLAT  
HORIZONTAL  
DARK  
ROUGH  
MAINT SMOOTH  
YELLOW LINES  
"SQUEEK" SOUND

FOR DARK  
LIKE PLANE TROTS  
HITTING RUNWAY,

FOR DARK  
RUNWAY.

S2  
NOISY  
U/I NOISE  
BUSY, INNOVATION NOISE  
HISSING  
POPPING  
BANKING  
"SQUEAK" SOUND  
SIZZLING

(C)

SOUND FROM BEHIND  
(SNU METHOD/BI-LO BREAK)

INTONING SUMMARY: THE SPECIFIC

AREA IS A FLAT, MANDARIN  
STRUCTURE ~~WITH TWO~~ IN THE SHAPE OF  
CONVERGENT STRAIGHT <sup>WIDE</sup> LINES.  
IT IS IN DARKNESS.  
~~IT~~ APPEARS PAVED, W/ BROWN  
YELLOW LINES ON IT.

~~IT~~ SEEMS TO END ABRUPTLY.

FACING THIS SPECIFIC AREA,  
THERE IS A SOUND COMING FROM  
BEHIND YOU.

THE SOUND APPEARS TO BE COMING  
FROM A BRIGHTLY LIT AREA WHERE  
A PERSON IS MAKING THE NOISES  
WHILE WORKING ON AN OBJECT.

THE OBJECT IS LARGE & HEAVY &  
LOOKS OVER THE PERSON.

THE PERSON IS A MALE, DRESSED  
IN BRIGHT YELLOW & BLACK.

ALSO  
HE IS WAITING FOR A SPECIFIC

"TIME" TO OCCUR. IT IS "NOT EXPECTED"  
SOUND, AND HE IS WAITING FOR IT.

⑦

THE OBSOLETE LOOKING OVER HIM  
IS NOTALICE & BITS AT AN ANGLES.  
IT APPEARS TO BE A PLANE.

ST:  
"TECH"  
"TECHNI"  
"ECHNI"

ADZ DNR  
APPEARS TO BE THE  
NAME OF A RELATED  
PERSON.

SESSION END  
1508.



SESSION TASKING SHEET

Source No.

018

Date Task Initiated

3 Jan '92

Suspense Date

COB 10 Jan '92

Task/Targeting No.:

92-2

~~Method~~ Method/Technique:

Method of choice

Target Data Desired:

1. DESCRIBE KEY TARGET FEATURES (include forms, shapes, spatial aspects, color, motion/dynamics):

- Emphasize the following: \_\_\_\_\_
- Do the following perspectives:
  - Ground-level
  - Overview
  - Other: \_\_\_\_\_

- 2. IDENTIFY KEY TARGET CONTENT (include meaning, purpose, function, nature of activity, type/nature of people, if present):

~~Emphasize the following:~~ \_\_\_\_\_

3. IF PERSONALITY, DESCRIBE: \_\_\_\_\_

4. OTHER: (or see attached) \_\_\_\_\_

5. ADDITIONAL GUIDANCE: (see attached)

- This is an operation
- Optional Coordinates: 503164/194865